

TEN world premieres & FIVE canadian premieres

This year, once again, New Music Concerts will present a showcase of contemporary music, featuring many of the world's most original and exciting artists and composers.

New Music Concerts has created a series of six programmes designed to have the greatest possible impact on contemporary music fans.

Subscribe early to be sure of *reserved seating* for all six exciting concerts.

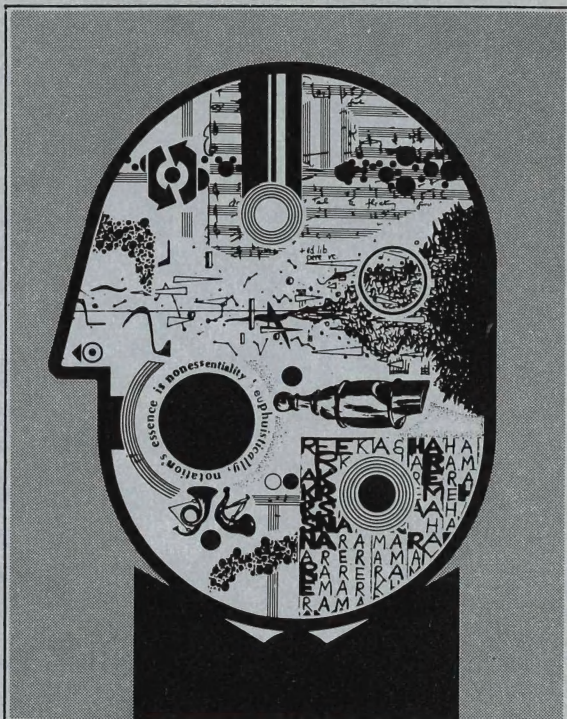
The New Music Concerts' third season opens with two dramatic events—Les Percussions de Strasbourg (presented in collaboration with the University of Toronto) and the Contemporary Music Orchestra of Paris, conducted by Konstantin Simonovitch. These two special concerts will take place in the MacMillan Theatre.

The remaining four concerts in the Concert Hall will include such guest composers as David Bedford on a return visit from England (remember "With 100 Kazoos"?). Alcides Lanza, Luis de Pablo, Micheline Coulombe Saint-Marcoux, Norma Beecroft, David Foley, Murray Schafer and Bruce Mather will all be on hand for performances of their works, as well as Karel Goeyvaerts, Director of the Institute for Psycho-Acoustics and Electronic Music of the Belgian Radio at Ghent, and Sten Hanson, Manager of Sweden's Fylkingen Studio for Experimental Music and Art. Canada's Sydney Hodkinson has written and will direct three new works on the fourth concert.

The final programme in the series will include a repeat of New Music Concerts' first season success, "Ancient Voices of Children", with the composer George Crumb present and assisting in a concert of four of his most recent works. Truly an exciting package of six! Contemporary sounds from international composers.

NEW MUSIC CONCERTS,
150 Eglinton Avenue East,
Toronto, Ontario M4P 1E8
Suite 409,

NEW MUSIC CONCERTS



73-74

season

NEW MUSIC CONCERTS

8:30 p.m.
Edward Johnson Building

SUNDAY, NOVEMBER 4

MacMillan Theatre

GUEST ARTISTS: Les Percussions de Strasbourg
(New Music Concerts in collaboration with the University
of Toronto)

JANOS KOMIVES (Hungary) — Zodiaques

TONA SCHERCHEN (Switzerland) — Shen

IANNIS XENAKIS (Rumania) — Perséphassa (1969)

THURSDAY, NOVEMBER 15

MacMillan Theatre

GUEST ARTISTS: Contemporary Music Orchestra of
Paris

EDGARD VARÈSE (France) — Intégrales (1934)

KARLHEINZ STOCKHAUSEN (Germany) —
Kreispiel (1967)

LUC FERRARI (France) — Monologos (1972)

MICHEL PHILIPPÔT (France) — New Work (1973)

BERNARD PARMEGIANI (France) — Outre Mer (1971)

PIERRE BARBAUD (France) — Call Note (1973)

SATURDAY, DECEMBER 1

Concert Hall

GUEST COMPOSERS: David Bedford, Sten Hanson,
Luis de Pablo

STEVE GELLMAN (Canada) — Mythos II (1968)
for flute and string quartet

*STEN HANSON (Sweden) — Hello Piano,
Hello Room (1973)
for amplified piano with tape playback

*DAVID BEDFORD (Gt. Britain) — Pancakes with
Butter, Maple Syrup and Bacon, and the TV
Weatherman (1973)
for brass quintet

*STEN HANSON (Sweden) — Extrasensory Conceptions
VI (1973)
for specially-constructed flutes, with tape and electronic
extensions

*LUIS DE PABLO (Spain) — New Audio-Visual Work

SATURDAY, JANUARY 19

Concert Hall

GUEST COMPOSER/CONDUCTOR: Sydney Hodkinson

**DAVID FOLEY (U.S.A.) — Cat Music I & II (1971 & 1972)
for brass quintet

*SYDNEY HODKINSON (Canada) — Dolmen (1973)
for solo organ

†*SYDNEY HODKINSON (Canada) — Taula (1974)
for brass and woodwind quintets

†*NORMA BEECROFT (Canada) — Rasas III (1974)
for voice, chamber ensemble and tape

*R. MURRAY SCHAFER (Canada) — Arcana (Chamber
Version) (1973)
for voice, flute, clarinet, trumpet, trombone, violin, cello,
double bass, harp and percussion

*SYDNEY HODKINSON (Canada) — Another Man's
Poison (1972)
for brass quintet and theatrics

SATURDAY, FEBRUARY 23

Concert Hall

GUEST COMPOSERS: Micheline Coulobme
Saint-Marcoux, Karel Goeyvaerts, Alcides Lanza

*MICHELINE COULOMBE SAINT-MARCOUX (Canada)
— Makazoti (1971)

for 2 sopranos, 2 altos, 2 tenors, 2 baritones, flute,
clarinet, trumpet, trombone, violin and double bass

**LASZLO SARY (Hungary) — Sonanti No. 2 (1970)
for flute and percussion

**KAREL GOEYVAERTS (Belgium) — Catch À 4 (1970)
for 4 strolling musicians

ALCIDES LANZA (Argentina) — Eidesis II (1967-III)
for thirteen instruments

KAREL GOEYVAERTS (Belgium) — Goathemala (1966)
for voice and flute

**KAREL GOEYVAERTS (Belgium) — Piano Quartet (1972)
for piano, 3 strings and tape

SATURDAY, MARCH 30

Concert Hall

GUEST COMPOSER: George Crumb

GEORGE CRUMB — Microcosmos, Vol. 1 (1973)
for piano

GEORGE CRUMB — Vox Balaenae (1971)
for electric flute, electric cello and electric piano

GEORGE CRUMB — Lux Aeterna (1972)
for soprano, bass flute (recorder), sitar and percussion

GEORGE CRUMB — Ancient Voices of Children (1970)
for soprano, boy soprano, oboe, mandolin, harp, electric
piano and percussion

Please note the special price for the November 4 con-
cert featuring Les Percussions de Strasbourg, \$3.50
(adults), \$2.50 (students).

Regular box office price for the remaining five
concerts: \$2.50 (Adults), \$1.50 (students).

Subscription price for all six concerts is \$12.00
(adults), \$8.00 (students).

We invite you to use the attached order form for
single concert tickets or series subscription orders.
Subscriptions will be filled on a priority basis until
ten days before the opening concert.

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Single Tickets

	No.	Adult	No.	Student	Total
November 4		\$3.50		\$2.50	\$
November 15		\$2.50		\$1.50	\$
December 1		\$2.50		\$1.50	\$
January 19		\$2.50		\$1.50	\$
February 23		\$2.50		\$1.50	\$
March 30		\$2.50		\$1.50	\$
				Total	\$

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CERTS and mailed to NEW MUSIC CONCERTS, 150
Eglinton Avenue East, Suite 409, Toronto, Ontario
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*premiere performance **Canadian premiere †Commissions by New Music Concerts with the assistance of The Canada Council