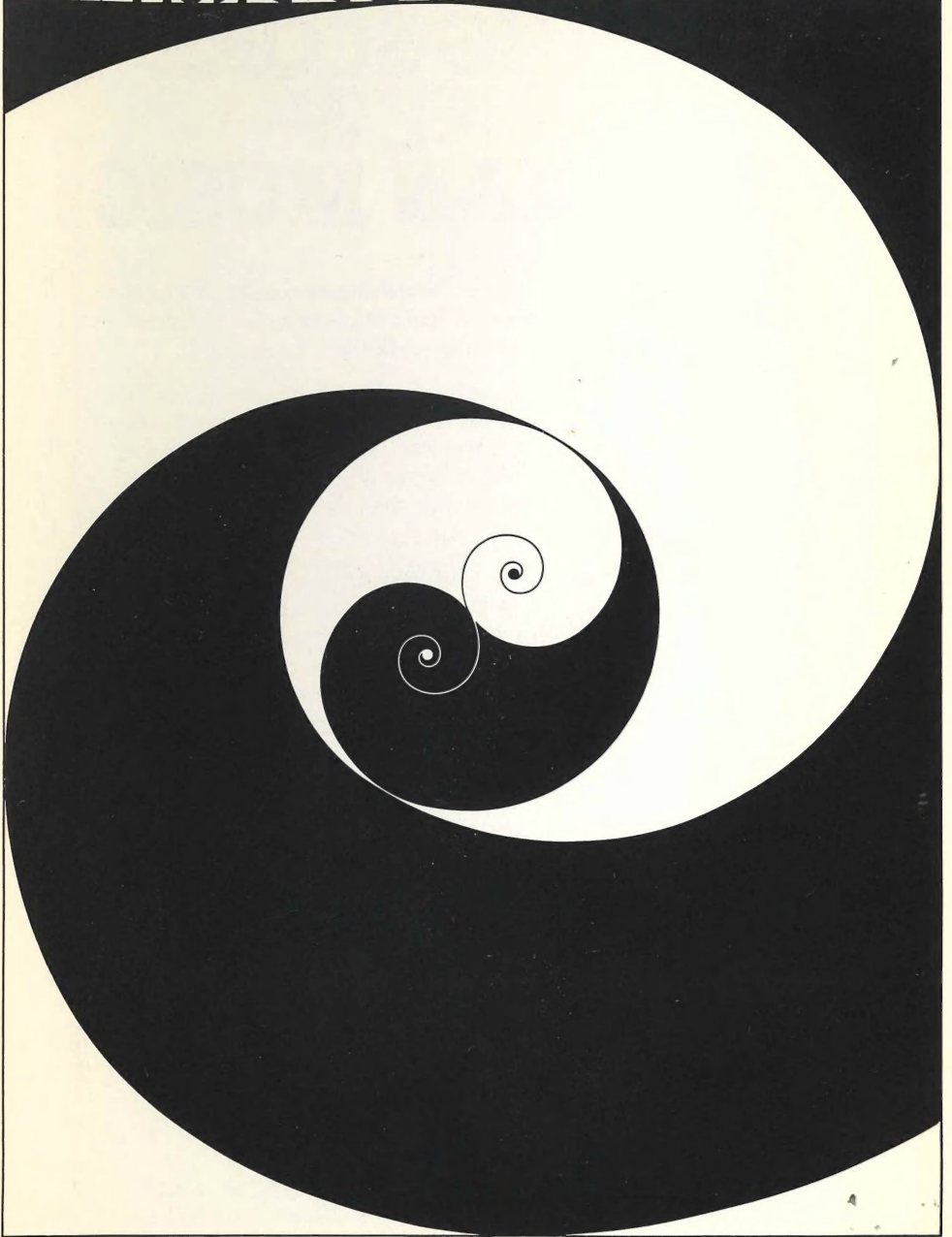


08/11/80

NEW MUSIC CONCERTS 1980-81



CAPAC: KEEPING SCORE FOR NEW CANADIAN MUSIC

CAPAC is the Composers, Authors, and Publishers Association of Canada. It operates quietly, more or less out of sight, but it's one of the most important musical organizations in the country.

Its major task is to collect licence fees from the organizations which use music, and distribute the money to the composers whose music is being performed. CAPAC is by far the largest organization of its type in Canada in terms of income collected and royalties distributed — and last year passed on more than \$6 million to Canadian publishers and composers.

CAPAC supports a variety of efforts to spread the work of Canadian composers, and offers assistance and guidance to composers involved in the practical day-to-day business of music. It publishes a magazine, *The Canadian Composer*, 10 times each year, and is deeply involved in efforts to have Canada's outdated copyright laws brought into line with today's changing conditions.

If you need to know more about CAPAC, and how it helps keep score for Canadian composers and Canadian music, please call. CAPAC has a warm welcome for everyone involved in Canadian music.

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NEW MUSIC CONCERTS

ROBERT AITKEN
ARTISTIC DIRECTOR

presents

HEINZ HOLLIGER

composer/performer

GUEST PERFORMERS:

- Robert Aitken
- Rivka Golani-Erdesz
- Fujiko Imajishi
- Elmer Iseler Singers
- James Campbell
- Erica Goodman
- Peter Schenkman

NOVEMBER 8, 1980
8:30 p.m.



Walter Hall, Edward Johnson Bldg., University of Toronto

PROGRAMME

- EDISON DENISOV
(USSR) — **Musique Romantique**
(for oboe, harp and string trio)
- KARLHEINZ STOCKHAUSEN
(Germany) — **In Friendship**
(for solo oboe)
- HEINZ HOLLIGER
(Switzerland) — **"Die Jahreszeiten II" ***
(for mixed choir)

INTERMISSION

- HEINZ HOLLIGER
(Switzerland) — **Trio**
(for oboe, viola and harp)
- HEINZ HOLLIGER
(Switzerland) — **Study on Multiphonics**
(for solo oboe)
- HANS ULRICH LEHMANN
(Switzerland) — **Tractus**
(for flute, oboe and clarinet)

* *World Premiere*

PERFORMERS

- HEINZ HOLLIGER, *oboe*
- ROBERT AITKEN, *flute*
- JAMES CAMPBELL, *clarinet*
- RIVKA GOLANI-ERDESZ, *viola*
- FUJIKO IMAJISHI, *violin*
- PETER SCHENKMAN, *cello*
- ELMER ISELER SINGERS:

SOPRANO

*Beverley Bell
Linda Clark
Donna Colley
Noel Galloway
Katherine Pimenoff
Theresa Thibodeau
Judith Young*

TENOR

*Marcus Kramer
Martin Spencer
Kenneth Webster
Edward Wiens*

ALTO

*Susan Cooper
Gail Porteous
Karen Skidmore
Louise Van Winkle*

BASS

*Timothy Cadan
David Campbell
Steven M. Dunn
Alexander Jozefacki
Nelson Lohnes
Alexander Rozniowski*

HEINZ HOLLIGER

The phenomenal Heinz Holliger was born in Switzerland the son of a physician. He attended the Bern Conservatory, studying the piano and the oboe and composition with a pupil of Bartok and Kodaly. In Paris he continued his study with the oboist Pierre Pierlot and pianist Yvonne Lefebure, then joined the Basel Symphony and Chamber Orchestra as first oboist. In Basel he continued his composition study with Pierre Boulez, the musician whom he considers the greatest musical influence of his life.

At the age of 20, Holliger received the first of a series of important prizes in international competitions -- First Prize for Oboe in the Geneva International Music Contest. Three prizes followed: First Prize in the Swiss Musicians' Association Competition, the Joseph Pembaur Prize for Piano and First Prize in the Munich International Competition.

The Munich contest launched Heinz Holliger as a solo artist all over the world. He played with leading orchestras in Europe and began making recordings -- more than seventy have now been released and have carried his name and his artistry to the far corners of the world. He has recorded with the English Chamber Orchestra under Raymond Leppard, the New Philharmonia with Edo deWaart and Vittorio Negri, the Concertgebouw, the Suisse Romande, the Bamberg Symphony, the Dresden State Orchestra, the Festival Strings Lucerne and the Geneva Baroque Orchestra as well the Juilliard Ensemble. He has performed on records with the Pascal Quartet and with pianist Alfred Brendel. He twice won the Deutsche Schallplatten Preis, was awarded the Edison Award in 1972 and 1973, the Grand Prix du Disque was his on two occasions, as was the Grammy Award Nomination.

Heinz Holliger's repertoire embraces virtually all the great oboe music in the instrument's history -- since its adoption at the French court of Louis XIV

in 1660 and includes the golden age of the oboe -- the seventeenth and eighteenth centuries. Heinz Holliger's concertos by Handel, Telemann, Vivaldi, Marcello and Bach -- father and sons -- are among the most popular in the enormous body of recorded music. Music by Mozart, Cimarosa, Bellini and Leclair has also been recorded by Holliger. Twentieth-century composers have shown an enormous interest in the oboe and among today's composers who have written works for Heinz Holliger, are: Luciano Berio, Vinko Globokar, Hans-Werner Henze, Klaus Huber, Andre Jolivet, Ernst Krenek, Witold Lutoslawski, Frank Martin, Krzysztof Penderecki, Henri Pousseur and Karlheinz Stockhausen.

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ROBERT AITKEN

Robert Aitken has concertized throughout Europe, North America and Japan. Internationally acclaimed he was prize winner at the Concours International de Flûte de Paris and won the Prix de la Recherche Artistique in Royan. Among his teachers number such prestigious artists as Marcel Moyse, Jean Pierre Rampal, Severino Gazzelloni, Nicholas Fiore and André Jaunet. At the age of nineteen he was appointed principal flutist of the Vancouver Symphony and subsequently held the same position with the Toronto Symphony under noted conductors Seiji Ozawa and Karel Ancerl.

Since leaving the orchestra in 1970 to concentrate on a solo career, he has performed in over twenty countries and made numerous recordings. In addition to appearing as guest soloist with many major orchestras, he performs frequently with harpist Erica Goodman, harpsichordist Greta Kraus, Lyric Arts Trio, and flutist Per Oien. As the artistic director of New Music Concerts and a noted conductor, composer and teacher, Robert Aitken is a recipient of the Canada Music Citation, an award given for outstanding dedication to Canadian Music.

JAMES CAMPBELL

In September of 1971, 21 year old James Campbell was one of 6 finalists, in the Jeunesses Musicales International Clarinet Competition. After his performance, the audience broke into rhythmic clapping, giving him numerous curtain calls. The jury agreed with the audience and unanimously awarded Campbell first prize.

This event was the springboard which has seen him become one of Canada's top wind players and one of an elite group of clarinet soloists in the world.

James Campbell's 1980-81 season includes performances with the Guarneri Quartet, The Allegri Quartet, Camerata (of which he is a member), Heinz Holliger, Luciano Berio, György Ligeti. He will record a second album for Golden Crest Records (N.Y.) and will tour Europe, performing in England, Spain, France, Belgium and Poland.

RIVKA GOLANI-ERDESZ

Rivka Golani-Erdesz studied at the Israel Academy of Music as a pupil of the violist, composer and teacher, Oedoen Partos. She was a member of the Israeli Philharmonic Orchestra for five years, and in 1979 made her New York debut at Carnegie Recital Hall, for which she received outstanding reviews. She has lived in Toronto for six years and is married to the viola maker, Otto Erdesz. Besides performing here regularly as a recitalist, in chamber ensembles and on CBC radio, Ms. Golani-Erdesz is also viola professor at the University of Toronto.

ERICA GOODMAN

Toronto born Erica Goodman began her career as a harpist at the age of nine. While still in high school, Miss Goodman was harpist of the Toronto and C.B.C. Symphonies. She made her debut as a soloist with the famed Philadelphia Orchestra while studying at the Curtis Institute of Music in Philadelphia, and more recently, her Canadian debut with the N.A.C. in June, 1970, when she was hailed by the Ottawa Journal for her "fine taste, expressive musicianship and superb technique". Chosen to appear as soloist when the National Arts Centre Orchestra made their American debut at Lincoln Centre, the New York Times noted Miss Goodman's "formidable performance, both technically remarkable and thoroughly musical".

A versatile performer, Miss Goodman has a diverse spectrum of musical predilections. In addition to her work with many reputed orchestras, she has performed with flutist Robert Aitken, with the Festival Singers of Canada, radio, television and film, and in the pop field in shows headlining Johnny Mathis, Henry Mancini, Tony Bennett and others. Nor is Miss Goodman a stranger to the avant-garde in today's music. She has often participated in concerts of contemporary music, including a recent presentation of chamber works by Berio and has been selected to give Canadian premieres of compositions by Toru Takemitsu and Oskar Morawetz.

FUJIKO IMAJISHI

Violinist Fujiko Imajishi, winner of both the Montreal and Toronto Symphony Competitions, came to Canada after graduating from the Toho University in Japan. She has studied with Lorand Fenyves, Ruggiero Ricci, Franco Gulli, and the Hungarian Quartet.

Ms. Imajishi has performed as soloist with many leading Canadian Orchestras, including the Toronto Symphony, the Montreal Symphony and the Atlantic Symphony Orchestra. In addition to her long association with CAMERATA, she also performs in concert with the St. Andrews Consort, the Accorde String Quintet, New Music Concerts, and the Toronto Octet.

Fujiko Imajishi has had vast experience in all aspects of music, and has been a member of the Toronto Symphony Orchestra, the Canadian Opera Orchestra and the National Ballet Orchestra. She is also active in the commercial recording scene in Toronto, appearing on albums with such artists as Hagood Hardy, Gordon Lightfoot and Moe Koffman. Ms. Imajishi rounds off her career with an active teaching programme.

PETER SCHENKMAN

Peter Schenkman, one of this country's leading solo cellists and a featured performer in chamber music concerts, was formerly the principal cellist with both the Toronto and the St. Louis Symphonies. Since coming to Canada he has been a member of the faculty of the National Youth Orchestra and of the University of Toronto. He has appeared as guest soloist in many first Canadian performances, including the Penderecki Sonata for Cello and Orchestra with the CBC Symphony, Benjamin Britten's Symphony for Cello and Orchestra with the Toronto Symphony conducted by Karel Ancerl, and Michael Colgrass's work for solo cello, entitled "Wolf". Mr. Schenkman is currently orchestra manager and principal cellist with the CJRT Orchestra.

THE ELMER ISELER SINGERS

The Elmer Iseler Singers, under the leadership and direction of the internationally renowned Dr. Elmer Iseler, have already made a formidable impact on concert audiences. Their Toronto debut at St. James' Cathedral in March 1979 was hailed with great critical acclaim and brought the enthusiastic audience to its feet in a long standing ovation.

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During the 1979-80 season, Dr. Iseler and his choir made numerous appearances in Toronto including performances at the St. Lawrence Centre, the Anton Kuerti Bach Festival and the Granite Club. They also performed the world premiere of a commissioned work by Harry Somers at the Guelph Spring Festival. In March, 1980 they undertook an extensive two-week tour of Alberta and Saskatchewan and in August they joined the Mendelssohn Choir in a very successful European tour.

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