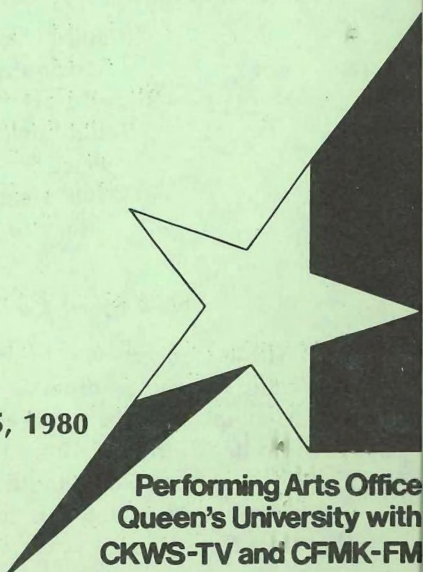


**Performing Arts Office  
Queen's University  
with  
CKWS-TV/CFMK-FM  
present**

# **New Music Concerts**

**Saturday, November 15, 1980  
GRANT HALL  
8:30 p.m.**



**Performing Arts Office  
Queen's University with  
CKWS-TV and CFMK-FM**

## Programme

Tractus ..... Hans Ulrich Lehmann

Robert Aitken, *flute*  
James Campbell, *clarinet*  
Alexandra Pohran, *oboe*

Take That ..... William Albright

Russell Hartenberger, *percussion*  
Robin Engleman, *percussion*  
David Kent, *percussion*  
Beverley Johnston, *percussion*

Lalita ..... Robert Aitken

Robert Aitken, *flute*  
Peter Schenkman, *cello*  
David Heatherington, *cello*  
Richard Armin, *cello*  
Erica Goodman, *harp*  
Charlotte Moon, *harp*  
Russell Hartenberger, *percussion*  
Robin Engleman, *percussion*

Ausone ..... Bruce Mather

Robert Aitken, *flute*  
Erica Goodman, *harp*  
Charlotte Moon, *harp*

Deux Rubans Noirs ..... Michel Longtin

James Campbell, *clarinet*  
Alexandra Pohran, *oboe*  
Russell Hartenberger, *percussion*  
Robin Engleman, *percussion*  
Peter Schenkman, *cello*  
David Heatherington, *cello*  
Richard Armin, *cello*

### New Music Concerts, A Brief History

New Music Concerts was found by two of Canada's leading musicians, composer/broadcaster Norma Beecroft, and flutist/composer Robert Aitken. Its first season of concerts in Toronto began in 1971-72 and in the fall of 1980, New Music Concerts commenced its tenth consecutive season.

The inaugural season was comprised of five concerts but since that time New Music Concerts has expanded and broadened its

series. A special feature of the series has been the presence of world-renowned composers and performers who are invited to Toronto to assist in the preparation and performance of their works. Milton Babbitt, Harrison Birtwistle, Morton Feldman, Witold Lutoslawski and Philip Glass are among those who have highlighted this season.

At the conclusion of the 1979-80 season, New Music Concerts will have presented almost 400 compositions, most of them Canadian premieres and the majority written in the past decade. At least one third of these works were composed by Canadians, several commissioned by New Music Concerts with the assistance of federal and provincial funds. With the exception of internationally known soloists and ensembles invited to participate in the series, all music is performed by top Toronto musicians under the direction of Robert Aitken, the artistic director.

Although most of the concerts of New Music Concerts' subscription series have been presented in Toronto, a number have been presented in other major centres in Canada (Ottawa, Montreal, Halifax, London), in the United States (New York and Boston), in the Nordic countries (Sweden, Norway, Iceland), and in Europe (France, Germany, Belgium, Switzerland and England). The most extensive of the New Music Concerts tours have included the 1976 spring tour of the Nordic countries and central Europe (5 weeks) during which 15 concerts were presented, a tour of eastern Canada and the United States in the autumn of 1976, and a tour of R. Murray Schafer's bilingual opera, *Loving/Toi*. Most of the programmes presented each season are recorded and broadcast by the Canadian Broadcasting Corporation and many are offered to foreign networks for transmission.

The musicians tonight are some of Canada's finest instrumentalists and include the percussionists from "Nexus".

### Composers

#### *Hans Ulrich Lehmann*

Born in Biel, Switzerland, May 4, 1937 and studied at the Biel Conservatory, the Zurich Conservatory with Paul Muller, the Basel Musik-Akademie with Boulez and Stockhausen, and the University of Zurich with Kurt von Fischer. Since 1964 he has been teaching music theory at the Basel Musik-Adademie and serving as president at the Basel section of ISCM. In 1969 he began teaching at the University of Zurich.

#### *William Albright* (born 1944, Gary Indiana)

He has concertized widely in Europe, Canada, and the United States specializing in concerts of new music for organ and piano. Although he has premiered over 30 new works written by American and European composers, he is also widely known as

an interpreter of classic ragtime and early jazz styles such as Harlem stride and boogie-woogie.

He has been the recipient of many commissions and awards, among them The Queen Marie-Jose Prize for *Organbook I*, an award from the American Academy of Arts and Letters, Fulbright and Guggenheim Fellowships, a Symphonic Composition Award, a National Endowment for the Arts Grant, and two Koussevitzky Composition Awards. In 1979 he was awarded the post Composer-in-Residence at the American Academy in Rome. His teachers have included Ross Lee Finney, Olivier Messiaen, and George Rochberg in composition; Marilyn Mason in organ.

Albright's organ works *Juba*, *Pneuma*, and *Organbook I* are available on a CRI release; his *Organbook II* appears on a disc he has recorded for Nonesuch Records. A record of his ragtime compositions appears on Jazzology, and he has recorded five pieces of "stride piano" by James P. Johnson (University of Michigan Records). Albright also appears as performer or composer on *Advance*, *Trilogy*, *Opus One*, and four other CRI releases. His compositions are published principally by Theodore Presser and Jobert-Presser.

### *Robert Aitken*

Born in Nova Scotia, Mr. Aitken began his flute studies at the age of nine in Pennsylvania and later continued with Nicholas Fiore at the Royal Conservatory of Music in Toronto. Mr. Aitken, with only one year of university behind him, held the first flute position of the Vancouver Symphony at 19 years of age - the youngest member of the orchestra to have ever held a principal playing position. Following his studies with Mr. Fiore, he spent several years with the eminent French flutist and pedagogue Marcel Moyse and in 1955, Mr. Aitken received a Canada Council Grant which permitted his further study in Europe with such outstanding artists as Jean-Pierre Rampal, Servino Gazzelloni, Andre Jaunet and Hubert Barwahser. In 1965, he returned to Canada, where he joined the Toronto Symphony, with which he performed as co-principal flute for five years, under noted conductors Seiji Ozawa and Karel Ancerl.

Mr. Aitken's professional positions include four summers on the faculty of Rudolf Serkin's Marlboro Music Festival and three seasons as principal flute in the Stratford Festival Orchestra. An advocate of contemporary music, Mr. Aitken is music director of Toronto's New Music Concerts. He is a recipient of the Canada Music Citation, an award given annually to a performer for outstanding dedication to Canadian music, by the Canadian League of Composers.

World renowned, Mr. Aitken has presented concerts throughout Europe, in Japan and across Canada, from St. John's to Vancouver. He is a frequent soloist on CBC radio and television. In 1971, the Canadian flutist was a prize winner at the Concours International de Flute de Paris.

### *Bruce Mather*

Born in Toronto in 1939, Bruce Mather studied composition with Godfrey Ridout, Oscar Morawetz and John Weinzweig, and piano with Earl Moss, and Alberto Guerrero at the Royal Conservatory of Music. After obtaining a Bachelor of Music degree from the University of Toronto he went to Paris for three years where he studied composition with Darius Milhaud and Olivier Messiaen and counterpoint with Simone Ple-Caussade. Subsequently, he obtained a Masters of Arts degree from Stanford University and his doctorate from the University of Toronto in 1967.

Since 1966 he has taught at McGill University in Montreal and has been an active performer of contemporary music, often in two piano repertoire with his wife, Pierrette LePage. In 1978-79 he was appointed Visiting Professor of Analysis at the Paris Conservatoire.

Bruce Mather has written works on commission for l'Orchestre de Chabre de Rouen, Collectif 2e2m, Radio-France, and National Arts Centre Orchestra, the Montreal Symphony, CBC Toronto and the CBC Vancouver Chamber Orchestra, Nexus and the Societe de Musique Contemporaine de Quebec. In 1979, he was awarded the Governor General's award for new chamber music with his work *Musique pour Champigny*.

### *Michel Longtin*

Born in Montreal, May 20, 1946, Michel Longtin began his musical career with private studies in music theory, analysis and composition with Andre Prevost (1968-70). This was followed by a summer session in composition and electronic music at the Royal Conservatory of Music in Toronto with Dr. Samuel Dolin. In 1973 Longtin graduated from the University of Montreal with a Bachelor of Music Degree in composition. During these undergraduate years he studied electronic music at McGill University with Paul Pedersen and Bengt Hambraeus. In 1975 he received a Master of Music degree in composition from the University of Montreal.

In the electronic medium, where Longtin has proven himself to be most prolific, the composer has complete control over the performance. His works in this category have been very successful in both broadcast and live presentations. Mr. Longtin has had his music performed in Europe and in Canada, has received many prizes, and his music has been played extensively on French and English networks of the CBC. Conductor Serge Garant, presided over the premiere of *Deux Rubans Noirs III* during the 1978-79 season of Montreal's Societe de Musique Contemporaine du Quebec.

## Coming Events

*National Arts Centre Orchestra* with music director *Mario Bernardi* and guest artist *Gerald Corey*

"something of a revelation. This is a beautifully-honed orchestra with a performance standard which can stand comparison with the best in the world". (Chicago Tribune)

Friday, November 21, 1980

8:30 p.m.

Grant Hall

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### *Royal Winnipeg Ballet*

Canada's Royal Winnipeg Ballet is electrifying dance. The whole world is applauding.

Tuesday, November 25 and Wednesday, November 26

8:30 p.m.

Grand Theatre

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### *G.K. Chesterton* starring *Tony Van Bridge*

"Tony Van Bridge is a man who knows his craft - a large "Bravo" to both GKC and TVB for a memorable evening". (Ottawa Citizen)

Friday, December 5 and Saturday, December 6

8:30 p.m.

Grand Theatre

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## Performing Arts Office Events make Lovely Christmas Presents

Tickets at Performing Arts Office, J. Deutsch University Centre 547-6194

### Post Christmas Season

Piaf - Vancouver City Stage production

The Musicians of Swanne Alley - early and Renaissance music

Richard Stoltzman and the Vaghy String Quartet

A King for Corsica - Graham George's new opera-concert performance

Eddy Toussaint Dance Company

Mime Omnibus

Eduardo Fernandez - classical guitar

Rock and Roll - John Gray's newest musical premiere

Osian Ellis - harp

Les Ballets Jazz de Montreal

Markham & Broadway - duo piano

Stuttgart Chamber Orchestra

Les Ballets Trockadero de Monte Carlo

Beaux Arts Trio

### Performing Arts Office Staff

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