



# SECOND EXCITING SEASON 1972/73

SIX CONCERTS OF CONTEMPORARY WORKS  
CONCERT HALL,  
EDWARD JOHNSON BUILDING,  
8:30 P.M.

SATURDAY,  
NOVEMBER 4

Guest Artist:  
Jean Laurendeau

Enchantress (1971) -  
Schafer (Canada)

Sound Poetry -  
Four Horsemen

Prolifération (1970)  
Vivier (Canada)

Graffiti (1968) -  
Hekster (Holland)

\*Sequences (1968) -  
Hawkins (Canada)



PRICES: ADULTS-\$2.00 STUDENTS-\$1.00 SERIES: ADULTS-\$10.00  
STUDENT TICKETS AVAILABLE NIGHT OF CONCERTS  
TICKETS: 481-3371

FRIDAY, DECEMBER 15

Multi concert featuring  
Canadian Electronic  
Ensemble  
Nexus  
David Rosenboom

SUNDAY, JANUARY 28

Guest composer  
David Bedford  
Solstices (1972)  
Tremblay (Canada)  
Spillihnerak (1972)  
Bedford (Great Britain)  
Taking a Stand (1972)  
Beckwith (Canada)  
Pentomino (1968)  
Bedford (Great Britain)  
\*With 100 Kazoos (1971)  
Bedford (Great Britain)

MONDAY, MARCH 19

Featuring Les Solistes  
De L'ORTF conducted  
by Marcel Couraud  
Cris (1962) -  
Chana (France)  
Dodecameron (1970)  
Malec (Yugoslavia)  
Yo Vo Li (1970) -  
De Pablo (Spain)  
Nuits (1967)  
Xenakis (Greece)

SATURDAY, MARCH 24

Guest composer -  
Arne Nordheim  
Commissioned work -  
Ciamaga (Canada)  
Listen (1971)  
Nordheim (Norway)  
Commissioned work -  
Heard (Canada)  
Puzon (1972) -  
Nordheim (Norway)  
Colorazione (1965)  
Nordheim (Norway)

TUESDAY, MAY 22

Featuring New Phonic Arts  
with Vinko Globokar  
Zyklus (1966)  
Stockhausen (Germany)  
Rendez-vous for four players  
(1971) - Alsina (Argentina)  
Der Atem Für Einen Bläser  
(1970) - Kagel (Argentina)  
Drama (1971)  
Globokar (Yugoslavia)

\* World Premiere