

NEW MUSIC CONCERTS

1979-1980

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(416) 923-2684

meet Milton Babbitt

The talk will be centered about the traditional sources of Babbitt's compositions and those extensions and application of those traditions

The talk will be centered about the traditional sources of Babbitt's compositions and those extensions and applications of those traditions, particularly to, and in, the temporal structure of music, which most immediately are suggested by the concepts of twelve pitch-class serialism, and which most easily are accommodated by, and realized in, the electronic medium.

.....and musical examples, as time allows.

MARC WIDNER, piano

Friday, December 14th at 8 p.m.

Walter Hall

Edward Johnson Building; University of Toronto