



# NEW MUSIC CONCERTS

Toronto, Ontario

Wednesday February 18, 1981... New Music Concerts announces two phenomenal musical events in March!

THURSDAY MARCH 5 at 8:00 p.m.

An "inventor of genius" whose ideas and music have shaped our century, JOHN CAGE will be our honoured guest. On this return visit to Toronto he will present his new lecture:

JAMES JOYCE, MARCEL DUCHAMP & ERIC SATIE: ALPHABET

In the course of his illustrious career, JOHN CAGE has pioneered the development of the percussion orchestra, experimented with the use of noise, introduced the prepared piano, been an early proponent of electronic and taped music, originated the multi-media 'happening', initiated the use of chance and indeterminate methods in western composition and pursued the notion of extended silence as musical material.

Tickets: Only \$1.00 at the door - while they last!  
Place: Walter Hall, Edward Johnson Building, Univ.of Toronto

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FRIDAY MARCH 6 at 8:30 p.m.

The renowned American organist and composer WILLIAM ALBRIGHT will join New Music Concerts in a programme especially conceived for organ, four French horns and percussion. This rather unusual combination of instruments should prove to be an extraordinary musical experience. Performing with Mr. Albright will be four of the versatile musicians from the percussion group NEXUS: Bob Becker, Robin Engelman, John Wyre and Russell Hartenberger, and accomplished musicians Fred Rizner, John Simonelli, George Stimpson and Scott Wilson (French horns).

The programme will include two world premiere performances of works commissioned specifically for this concert, by Canadian composers WALTER BUCZYNSKI and OTTO JOACHIM for organ, 4 horns and percussion. In addition, the two works by WILLIAM ALBRIGHT to be featured will be Canadian premiere performances.

Programme:

WILLIAM BOLCOM (USA)	<u>Black Host</u> (1967) for organ
WILLIAM ALBRIGHT (USA)	<u>Take That</u> (1972) ** for 4 percussion <u>Organbook III</u> (Vol.II) (1978) ** for solo organ
BALZ TRÜMPY (Switzerland)	<u>Code</u> (1976) for 4 horns
OTTO JOACHIM (Canada)	<u>Tribute to St.Romanus</u> (1980) * for organ, 4 horns and percussion
WALTER BUCZYNSKI (Canada)	<u>Miserere</u> (1980) * for organ, 4 horns and percussion

\* world premiere  
\*\* Canadian premiere

Tickets: \$6.00 adults/ \$4.00 students & senior citizens

Place: ST. JAMES CATHEDRAL, 65 Church St., Toronto

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For tickets and additional information contact:

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