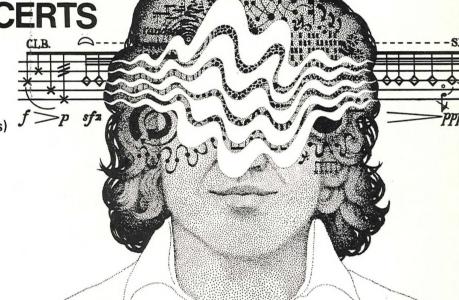
NEWMISIC CONCERTS

Event of the Season! Two MAXI-CONCERTS

A POT-POURRI OF

- Electronic music
- **Improvisations**
- 10 Toronto Premieres
- Drumming (by members of Nexus)
- **Electronic Music Machine**
- a wild assortment of traditional and novel instruments
 - and much more -

SOMETHING FOR EVERYONE



SATURDAY, FEBRUARY 28 AT 2 p.m. & 7:30 p.m. EDWARD JOHNSON BUILDING, UNIVERSITY OF TORONTO

FEATURING THESE EXTRAORDINARY PERFORMER/COMPOSERS AT BOTH CONCERTS:

Steve Reich

The Toronto premieres of this controversial and world renowned young American will include: Clapping Music, Music for Pieces of Wood, Music for Mallet Instruments, Voices & Organ, Drumming (9 percussionists, voices & piccolo)

Salvatore Martirano On his self-invented SAL-MAR CONSTRUCTION, (Electronic Music Machine), the composer will

perform Parts I & II of Let's Look At The Back of My Head For Awhile.

Musica Elettronica Viva

TICKETS FOR EACH EVENT: ADULTS: \$3.50 STUDENTS: \$2.50 This experimental ensemble will create on-the-spot improvisations as well as present works by Teitelbaum, and special guest saxophonist/composer Roscoe Mitchell, of the Art Ensemble of Chicago.

Call 967-5257