

UNIVERSITY OF GUELPH

Thursday

Noon

Concert

New Music Concerts

Thursday, February 17, 1977

P R O G R A M I

12:10 p.m. to 12:45 p.m.

*Improvisations #2 for Recorders* ..... Attila Bozay  
*and String Trio op. 27 (1976)* (Hungary)

Attila Bozay, recorders  
David Zafer, violin  
Paul Armin, viola  
Peter Schenkman, cello

*Improvisations for Solo Zither (1972)* ... Attila Bozay

Attila Bozay, zither

*Solstice (1976)* ..... Thorkell Sigurbjörnsson  
(Iceland)

Robert Aitken, flute  
Mary Morrison, soprano  
Patricia Rideout, contralto  
Gary Relyea, baritone  
Joel Quarrington, double bass  
Russell Hartenberger, marimba

I N T E R M I S S I O N

P R O G R A M   I I

1:10 p.m. to 1:45 p.m.

*Two Landscapes* (1970) ..... Attila Bozay

Gary Relyea, baritone  
Robert Aitken, flute  
Attila Bozay, zither  
Peter Schenkman, cello

*Spillihpnerak* (1972) ..... David Bedford  
(Great Britain)

Paul Armin, viola

*N'shima* (1976) ..... Iannis Xenakis  
(Greece-France)

Robert Aitken, conductor  
Mary Morrison, soprano  
Patricia Rideout, contralto  
Peter Schenkman, cello  
James MacDonald, horn  
Brad Warnaar, horn  
John Dowden, trombone  
Ian McDougall, trombone



## NEW MUSIC CONCERTS

Attila Bozay (Hungary), Visiting Composer

Dedicated to the sounds of our time, New Music Concerts presents the world's most distinguished contemporary composers and their music. Founded by Toronto composer Norma Beecroft and flutist-composer Robert Aitken, New Music Concerts feature a cross-section of international musical styles as well as the latest creations of Canadian composers.

In the spring of 1976, New Music Concerts undertook its first major tour of Scandinavia, central Europe and Britain. Its repertoire for this important venture was sixty-five percent Canadian, and the enthusiastic response to both music and musicians was testimony to the quality of musical activity in Canada.

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NEXT WEEK

*Thursday, February 24, 1977  
12:10 - 12:45 & 1:10 - 1:45 p.m.  
Music Room 107, College of Arts*

JACQUELYN FUGELLE  
soprano

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*This event is sponsored by Cultural Affairs with assistance by the Province of Ontario through the Ontario Arts Council.*

# THE GABORA ENSEMBLE

Gaelyne Gabora, soprano  
Taras Gabora, violin  
Tom Plaunt, piano

Sunday, February 20, 1977

3:00 p.m.

War Memorial Hall  
University of Guelph

General Admission \$2.00      Students & Senior Citizens \$1.00

Program:

W.A. Mozart.....*L'Amerô sarò costante*

*Three Songs*

*Sonata in B flat major for Violin  
and Piano K.V.454*

*Five Songs*

Maurice Ravel...*Cinq Melodies Populaires Grecques*

*Sonata for Violin and Piano*

## CBC RADIO

*This Concert will be taped by CBC Radio as  
part of their "Artists in Recital" series  
for broadcast at a future date.*

