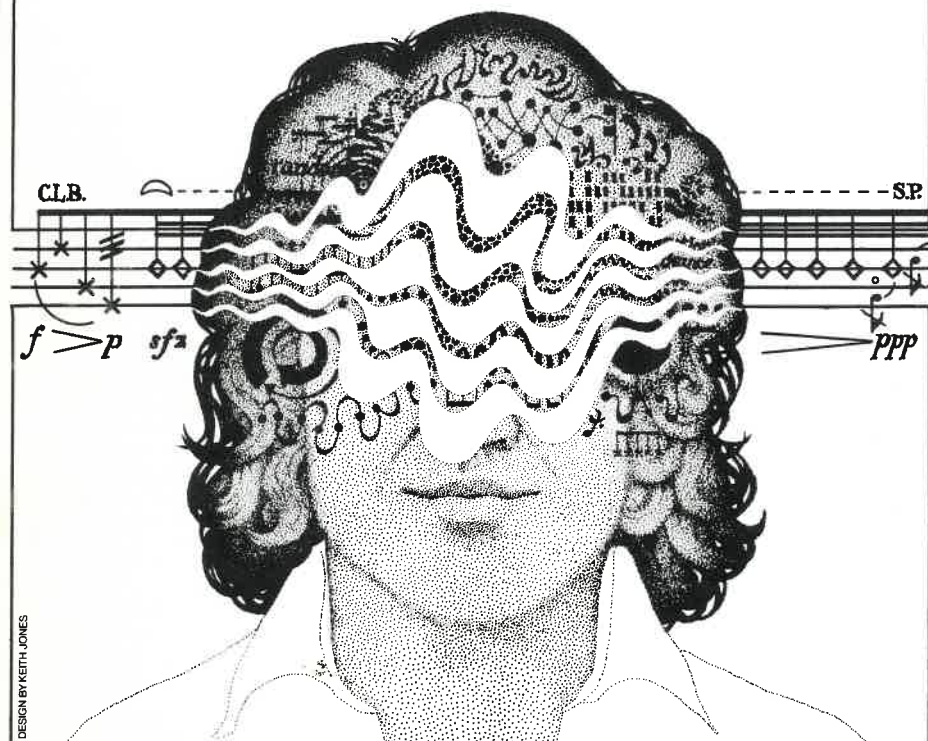


NEW MUSIC CONCERTS

1975-76
CONCERT SERIES
5th SEASON



CAPAC: 50 years of Canadian Music

The Composers, Authors and Publishers Association of Canada is celebrating its 50th anniversary this year.

Funny things, anniversaries. You never quite know whether people regard 50 as an age when maturity starts to slow you down, or one when experience suddenly starts to mean something.

CAPAC hasn't spent much time worrying about it. Instead, we've been getting on with our main job, which is to collect performing rights royalties from organizations using music, and distributing the money to the people who compose and publish it.

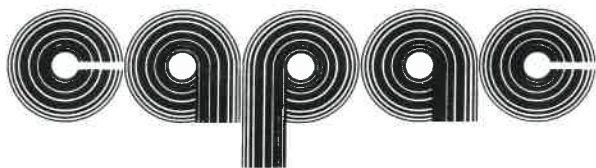
Mind you, there's more to CAPAC than that. In addition to representing its own 3500 members, it also administers the works of nearly 250,000 foreign composers and publishers when their music is performed in this country.

In addition, CAPAC provides grants to assist young composers, publishes *The Canadian Composer* 10 times each year, runs the annual Sir Ernest MacMillan lectures, and acts as a resource centre for composers of all kinds.

If you'd like to know more about CAPAC's role on the Canadian music scene, just ask.

But if you want a slice of the birthday cake, we have to tell you that we've been too busy to get one!

The Canadian performing rights organization



1240 Bay Street, Toronto, Ontario M5R 2C2
1245 ouest, rue Sherbrooke, Montreal, Qué. H3G 1G2
1 Alexander Street, Vancouver, B.C. V6A 1B2

- Sheet Music
- Music Books
- Vocal & Orchestral Scores
- Song Folios
- Band, Orchestra, Choral
- Music for all instruments
(piano, guitar, recorder, etc.)

COME AND BROWSE

open Monday to Saturday
9 to 5

**gordon v.
thompson**
LIMITED

29 Birch Avenue
west off Yonge
1 block south of Summerhill
Station

— Free Parking —

MUSIC PROGRAMS AT GEORGE BROWN COLLEGE

The Music Department of George Brown College is offering:

- *Instrumental
- *Ensemble and
- *Orchestral training from professional musicians.

Programs also are available in:

- *Theory
- *Harmony
- *Orchestration and
- *Arranging.

The Faculty is composed of some of Canada's most accomplished instrumentalists with demonstrated ability to achieve results with students at all levels.

For more information call:
The Music Department
George Brown College
967-1212 ext. 738

NEW PUBLICATIONS BY

PETER MAXWELL DAVIES

Stone Litany
Ave Maris Stella
All Sons of Adam
Dark Angels

ALCIDES LANZA

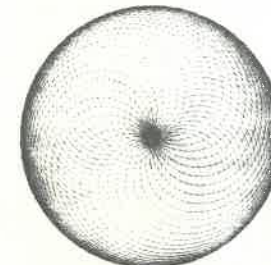
Acufenos II
Eidesis III

All available from your favourite
Music Dealer or direct from

BOOSEY and HAWKES
(CANADA) LTD
279 YORKLAND BLVD, WILLOWDALE, ONT.

COMPREHENSIVE SELECTION OF BOOKS ON:

- *contemporary music
- *acoustics
- *electronics
- *metaphysics
- *speech
- *information theory
- *mysticism



**The
Fifth
Kingdom
Bookshop**
77 Harbord Street
Toronto, Ontario
M5S 1G4
(416) 929-5649

NEW MUSIC CONCERTS

FINAL CONCERT OF THE SEASON

SATURDAY, APRIL 24, 8:30 p.m.

5 CANADIAN PREMIERES

by guest composer:

IANNIS XENAKIS (GREECE)

with special guest pianist:

YUJI TAKAHASHI (JAPAN)

Adults \$3.50

Students \$2.50

RESERVATIONS: 967-5257

New Music Concerts, 2 Carlton Street, Suite 916,
Toronto, Ontario M5B 1J3

For compositions by

Robert AITKEN

Louis APPLEBAUM

Keith BISSELL

Donald COAKLEY

Harry FREEDMAN

Carl van FEGGELEN

Derek HEALY

François MOREL

Harry SOMERS

Donald STEVEN

Norman SYMONDS

consult the catalogues of

E. C. Kerby Ltd., MUSIC PUBLISHERS
198 Davenport Road, Toronto, Ontario M5R 1J2



THE WARSAW MUSIC WORKSHOP

The Warsaw Music Workshop was founded in Warsaw in 1963 and originally gave contemporary music concerts in co-operation with the Experimental Studio of the Polish Radio. At that time it had no regular members but engaged performers according to the repertoire. Since 1967, it became a permanent group consisting of four musicians playing the trombone, cello, piano and clarinet. The ensemble specializes in presenting works by contemporary composers with whom a very close and permanent contact has been established. In addition, at the request of the leader Zygmunt Krauze, a lot of Polish and foreign composers have written works especially for the group. The repertoire consists of instrumental and theatrical compositions as well as works requiring electronics.

The Warsaw Music Workshop has performed at the Warsaw Autumn Music Festival, in the Nordic countries, throughout Europe, and in Yugoslavia and Czechoslovakia. This spring marks their first tour of North America.

ABOUT THE PERFORMERS

ZYGMUNT KRAUZE (piano), leader of the group, was born in 1939 and graduated from the Warsaw Conservatory in both piano and composition. He then continued his studies in Paris and in 1966 was awarded the First Prize at the International Competition for the Performers of Contemporary Music in Utrecht. He has given solo recitals throughout Europe.

EDWARD BOROWIAK (trombone), born in 1934, studied Musicology at the Warsaw University and trombone at the Warsaw Conservatory.

WITOLD GAŁAZKA (cello), born in 1941, graduated with distinction from the Warsaw Conservatory in 1966. He is a permanent member of the Polish Radio and T.V. Orchestra.

CZESŁAW PAŁKOWSKI (clarinet), born in 1934, studied Musicology at the Warsaw University and clarinet at the Warsaw Conservatory.

NEW MUSIC CONCERTS

Saturday, April 3, 1976 at 8:30 p.m.
Walter Hall, Edward Johnson Building
University of Toronto

guest performers:
THE WARSAW MUSIC WORKSHOP

PROGRAMME

PART I - ALL POLISH WORKS

Improvisations sonoristiques(1968)- - - WITOLD SZALONEK
Pour quatre(1968)- - - - - WLODZIMIERZ KOTONSKI
Swinging music(1970)- - - - - KAZIMIERZ SEROCKI
Krobogapa(1970) - - - - - ANDRZEJ DOBROWOLSKI
Polychromie(1968)- - - - - ZYGMUNT KRAUZE
Kwartet 2 + 2(1965) - - - - - BOGUSLAW SCHÄFFER

INTERMISSION

PART II

These works were all written especially for the ensemble in 1971. The films were made by the Polish Television.

Notes- - - - - VINKO GLOBOKAR (Yugoslavia)
Dans des ministres chez M.Pompidou -LUK FARRARI (France)
Stone Music (FILM) - - - - - ZYGMUNT KRAUZE (Poland)

Help! - - - - - ARNE NORDHEIM (Norway)
Gloves music (FILM)- - - - - ZYGMUNT KRAUZE (Poland)
Con voce - - - - - MAURICIO KAGEL (Argentina-Germany)
Kwartet 2 + 2 (FILM)- - - - - BOGUSLAW SCHÄFFER (Poland)
Half a minute is all I've time for -MORTON FELDMAN (USA)
Swinging music (FILM) - - - - KAZIMIERZ SEROCKI (Poland)

PART III

Idyll(1974)- - - - - ZYGMUNT KRAUZE (Poland)
(for forty folk instruments and tape)

Tonight's concert can be heard on the August 18th, 1976 broadcast of MUSIC OF TODAY, at 11:00 p.m., 94.1, CBC-FM in Toronto, as part of the special fourteen week series of this season's major new music events across Canada.

PROGRAMME NOTES

IMPROVISATIONS SONORISTIQUES - - - - - WITOLD SZALONEK

Born in Czechowice in 1927, Szalonek studied composition with Wojtowicz at the State Advanced School of Music in Katowice. Since 1966 he has been teaching at this school as a Professor of Composition. During 1970 he was a guest lecturer in composition at the Aarhus Conservatoire in Denmark.

Improvisations sonoristiques is an aleatoric piece written especially for the Warsaw Music Workshop. The title of this work already suggests the problems the composer is trying to solve - the widening of the sound range of European instruments through their preparation and the use of new sound articulation. These new sonoristic qualities shape the micro and macro-structures of the work.

POUR QUATRE - - - - - WLODZIMIERZ KOTONSKI

Kotonski was born in Warsaw in 1925 and studied composition with Rytel and Szeligowski. Since 1957 he has been working in the field of new music and co-operating closely with the Experimental Studio at the Polish Radio. He is currently teaching tape-recorded music at the Warsaw State Advanced School of Music.

Pour quatre, written especially for the Warsaw Music Workshop, has as its main feature a free, chamber-like style of playing. There is no score for the work, only four separate parts in which instructions are given as to how the work is to be played.

SWINGING MUSIC - - - - - KAZIMIERZ SEROCKI

Born in Toruń in 1922, Serocki studied composition with Sikorski in Poland and in Paris with Boulanger. Since 1956 he has been one of the organizers of the international contemporary music festival "The Warsaw Autumn".

Swinging Music was commissioned by and dedicated to the Warsaw Music Workshop. The composer combines jazz rhythms with new unconventional ways of producing sounds. This gives surprising sonoristic effects while maintaining the swinging character of the music.

KRABOGAPA - - - - - ANDRZEJ DOBROWOLSKI

Dobrowolski was born in Lwów in 1921 and studied organ, voice and clarinet at the Warsaw Advanced School of Music. After the war, he continued his studies in theory and composition at the Cracow State Conservatoire. He is currently a lecturer in theory and composition at the Warsaw State Advanced School of Music.

Krabogapa was written for the Warsaw Music Workshop and the title "Krabogapa" is made up of the first syllables of the names of the ensembles' instruments. The form of the work is based on a three-fold concentric symmetry which consists of sections of great density of short sounds as well as long quiet planes displaying all sorts of vibrato.

POLYCHROMIE - - - - - ZYGMUNT KRAUZE

Born in Warsaw in 1938, Krauze studied composition with Sikorski and piano with Wilkomirska in Warsaw. He then completed his studies with Nadia Boulanger in Paris. He was one of the founders and is currently the leader of the Warsaw Music Workshop.

Polychromie was written for the ensemble in 1968. The main feature of this work is the lack of contrasts in the music. Groups of sounds, as uniform as possible, are separated by gaps of silence and form a piece which is meant to have no beginning and no end. The number of length of the groups of sound and gaps of silence are left to the performers' judgement, although the composer has set the limits to this choice.

KWARTET 2 + 2 - - - - - BOGUSLAW SCHÄFFER

Schäffer was born in Lwów in 1929 and studied composition in Cracow with Malawski. Since 1963 he has been a teacher of composition at the State Advanced School of Music in Cracow. He has also written numerous books on modern music.

Kwartet 2 + 2 was written for two pianos and two optional instruments. The piece is written in the form of four independent graphic scores which suggest the music by means of various signs and drawings. These are meant to stimulate the performers to produce individual sounds, textures, complexes and structures.

IDYLL - - - - - ZYGMUNT KRAUZE

Written for forty folk instruments and tape, the instruments include four hurdy-gurdies, four bag-pipes, four folk violins, sixteen bells, eight pipes and four fifes. Written in 1974, the work was commissioned by Westdeutscher Rundfunk Köln (West Germany). It is partly a theatrical piece in that the performers walk in and around the hall while playing. All the instruments were made especially for the ensemble by Polish folk artists. The tape contains recordings taken from the sounds of nature such as domestic animals, birds, wind, water, etc.



"Canadian Music of Quality"
NEW PUBLICATIONS

John Beckwith	<u>Taking a Stand</u> <i>for brass quintet</i>
Otto Joachim	<u>Illumination II</u>
Mieczyslaw Kolinski	<u>Six French Folksongs</u> <i>for voice, flute and piano</i>
Jean Papineau-Couture	<u>Oscillations</u>
Harry Somers	<u>Music for Solo Violin</u>
Gilles Tremblay	<u>Phases et Réseaux</u> <i>for piano solo</i>

Exclusive agent for UE CANADA (UNIVERSAL EDITION)
includes the sales and rentals of works by
R. Murray Schafer
Morton Feldman
Earle Brown

Scores and tapes available "on approval". New rental and sales catalogues
available on request.

Berandol Music Limited, 11 St. Joseph St., Toronto, Ontario M4Y 1J8, Canada (416)924-8121

RECENT CANADIAN PUBLICATIONS

*MICHAEL BAKER	Elegy for Flute and Organ Capriccio for Two Pianos
RICHARD BAKER	Three Short Introsits for Choir Choral Prelude on 'Christe Sanctorum' Organ
GABRIEL KISH	Classical Studies for Guitar
*MIECZYSLAW KOLINSKI	Little Suite for Violin and Piano
GODFREY RIDOUT	Cantiones Mysticae no. 2, The Ascension <i>Soprano, Trumpet and String Orchestra</i>
OSKAR MORAWETZ	Scherzino for Piano
*CHRISTOPHER WEAIT	Variations for Solo Bassoon

*HARMUSE PUBLICATIONS
a division of

The Frederick
Harris *MUSIC*
Co. Limited



**DUBONNET,
S'ILVOUS
PLAÎT**

For some interesting
recipes write:
Watleys Limited,
553 Church St.,
Toronto, Ontario
M4Y 2E2

**IMAGINE.
COGNAC
WITH A HINT
OF WILD
ORANGE.**

For some interesting
recipes write:
Watleys Limited,
553 Church St.,
Toronto, Ont.
M4Y 2E2



**NEW MUSIC CONCERTS
BOARD OF DIRECTORS**

Norma Beecroft—President
Robert Aitken—Artistic Director
John Beckwith
C. Laughton Bird
John Hawkins

CONCERT CO-ORDINATOR

Laraine Herzog

New Music Concerts gratefully acknowledges
the generous support of
the Canada Council, the Ontario Arts Council,
the Municipality of Metropolitan Toronto
and the Canadian Broadcasting Corporation.