



# New Music Concerts

guest composers:

**Elliott Carter** (USA)

One of America's most eminent composers returns to Toronto for the Canadian premieres of several of his compositions, including "A Mirror on Which to Dwell" for soprano and chamber orchestra.

**Thomas Kessler** (Switzerland) & **Larry Austin** (USA)

Innovators in the use of new electronic devices, both of these brilliant young composers have incorporated elaborate techniques, sounds and equipment into their music, including Peter Zinoviev's new unique 'vocoder', which will have one of its first public appearances in Kessler's "Dialogue".

special guest artists:

**3 Susan Davenny Wyner** - Soprano, **Yehudi Wyner** - Piano

**4 Maher Akili** - Ud **Ibrahim Eleish** - Nai

Canadian artists:

ROBERT AITKEN-flute/conductor  
PAUL ARMIN-viola  
JAMES CAMPBELL-clarinet

LARRY CHERNEY-english horn  
RUSSELL HARTENBERGER-percussion  
JOHN HAWKINS-piano

CHARLOTTE MOON-harp  
PETER SCHENKMAN-cello  
EUGENE WATTS-trombone

- and many others -

**2 Saturday, April 15, 8:30 p.m.**

**Edward Johnson Building, University of Toronto**

tickets available at 76 Charles Street West  
(at Box Office after 5:00 p.m. day of performance)

Adults \$4.25

**967-5257**

Students \$3.00

**- Meet the composers -**

at an informal panel discussion moderated by Austin Clarkson  
7:15 p.m. just preceding the concert in the Student Common Room - everyone welcome