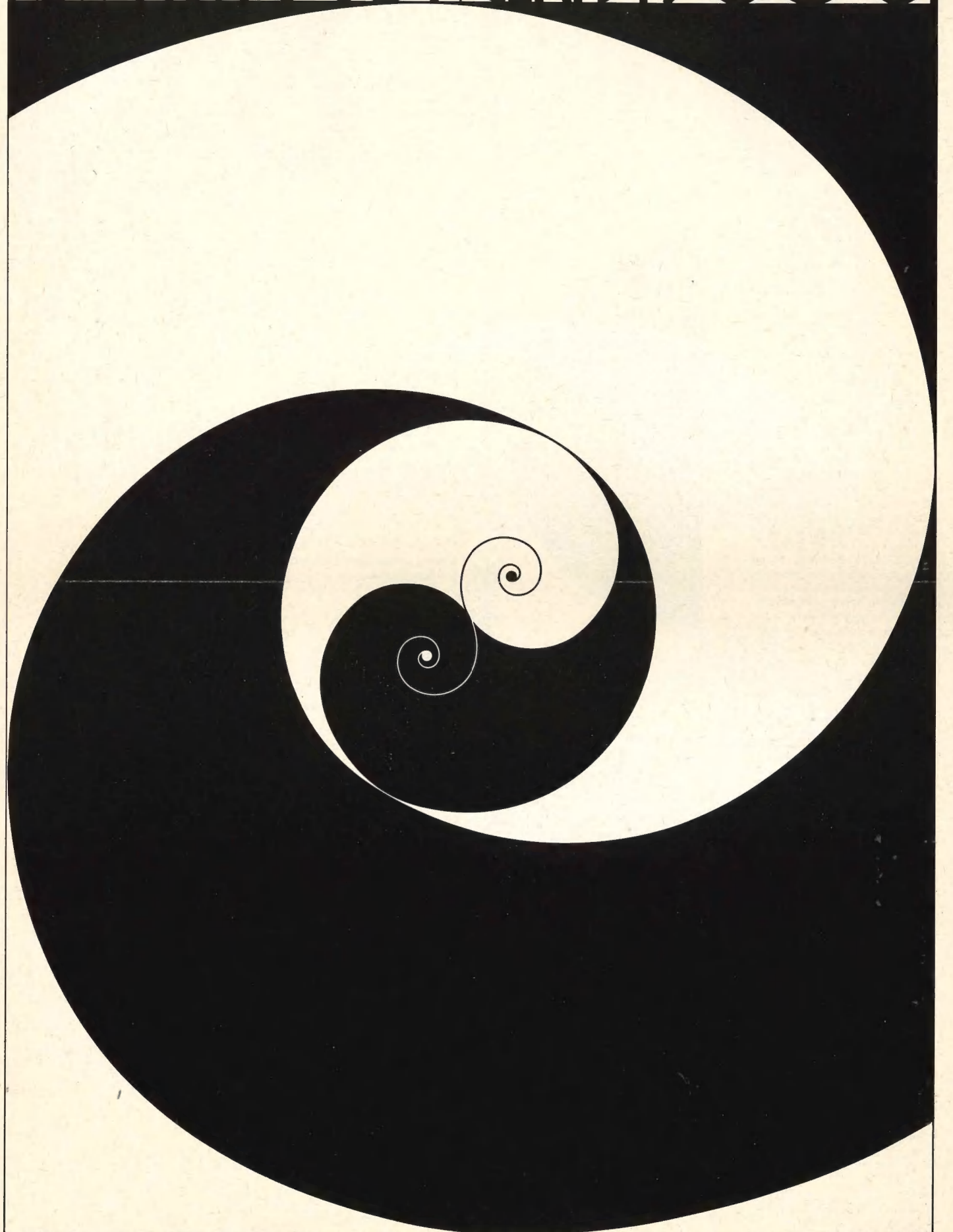


# NEW MUSIC CONCERTS 1980-81



# 10

Dedicated to the sounds of our time, New Music Concerts presents the world's most distinguished contemporary composers and their music. Founded by Toronto composer and broadcaster Norma Beecroft and flutist-composer Robert Aitken, the subscription concerts feature a cross-section of international musical styles as well as the latest creations of Canadian composers.

Since its inaugural event in January 1972, New Music Concerts has presented performances of over 400 works, the majority of them first hearings in Canada, and many of them world premieres. The list of distinguished artists invited to participate in the concerts have included such international figures as Berio, Cage, Ligeti, Globokar, Holliger, Takemitsu, Foss, Reich, Carter, Glass, Feldman, Babbitt, Birtwistle, Xenakis, Kagel, Crumb, Lutoslawski, Maxwell Davies, Nordheim, Bussotti, and many others. Ensembles with unique repertoire have presented concerts, and music by leading Canadian composers constitutes a major portion of each season's programming.

In celebration of its tenth anniversary, audience favourites from the past nine seasons of New Music Concerts will return to join in the festivities. **Luciano Berio**, the noted Italian composer who was the first guest of New Music Concerts, opens the 1980-81 series in a program of his own music.

Other guests making second New Music Concerts' appearances include - **Heinz Holliger**, virtuoso Swiss oboist and composer; **Vinko Globokar**, unique trombonist and composer (Yugoslavia-France); **Leo Brouwer**, extraordinary Cuban guitarist and composer; **György Ligeti** (Hungary-Austria), the composer publicly acclaimed for his contributions to the film 2001; and the inimitable and innovative friend of new music, composer **John Cage** (USA).

New Music Concerts introduces for the first time - award-winning Japanese composer **Joji Yuasa**; world-renowned organist and composer **William Albright** (USA); Japanese soprano of extraordinary range and vocal expression **Michiko Hirayama**; and two Belgian groups, **l'Ensemble Musique Nouvelle** with **Henri Pousseur**, and the **SEM Ensemble**. The 1980-81 season offers exciting Canadian premieres, specially commissioned by New Music Concerts, from

**Robert Aitken, Walter Buczynski, Otto Joachim, Marjan Mozetich, Claude Vivier and Joji Yuasa.**

## New Music Concerts Tenth Anniversary Season 1980-81

### OUTSTANDING CANADIAN ARTISTS FEATURED THIS SEASON

**Robert Aitken, flute**  
**James Campbell, clarinet**  
**Robin Engelman, percussion**  
**Rivka Golani-Erdesz, viola**  
**Erica Goodman, harp**  
**Susan Gudgeon, mezzo**  
**Russell Hartenberger, percussion**  
**Fujiko Imajishi, violin**  
**Elmer Iseler Singers**  
**Victor Martin, violin**  
**Mather & LePage, duo-pianists**  
**Mary Morrison, soprano**  
**Christina Petrowska-Brégent, pianist**  
**Gary Relyea, baritone**  
**Patricia Rideout, contralto**  
**Peter Schenkman, cello**  
**Marc Widner, piano**  
**York Winds**  
**and many others.**

Board of Directors  
 Norma Beecroft, President  
 Robert Aitken, Artistic Director  
 John Beckwith  
 Michael Koerner  
 Edward Laufer  
 Joseph Macerollo  
 Mary Morrison

Maggie Andersen, Concert Coordinator

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## Maxi Series

EIGHT EXCEPTIONAL EVENTS

Subscribers to this series admitted free to MINI SERIES

**Friday, October 3, 8:30 pm**  
**Walter Hall, EJB**

Guest composer/conductor - **Luciano Berio** (Italy)

"...a 20th century international, with the ability to disarm us and charm us"; Berio's music is "direct and spontaneous, inherently theatrical, clear of form and gesture, and draws us into his fascination with circles and cycles, mirrors and reflections, echoes and repercussions..."

**All Berio Program:**

Linea (1973/74)

for 2 pianos and percussion

Sequenza VIII (1975/77)

for solo violin

Folk Songs (1964)

for mezzo soprano and instruments

Serenata (1957)

for flute and chamber ensemble

"Points on the Curve to Find..."

(1973/74) for piano and chamber ensemble

**Sunday, October 26, 8:30 pm**  
**Walter Hall, EJB**

Guest composer/performers - **Studio Experimentele Muziek** (Belgium)

On the 150th anniversary year of the creation of Belgium, NMC

joins the celebrations with the Flemish

composer/performers of the SEM

Ensemble on A BELGIAN WEEKEND -

Part II (see Mini Series for Part I).

**Joris de Laet**

Bricks (1980)

for tape and electronics

**Wim Daeleman**

Integrated Parametrical (1980)

for tape and electronics

**Joris de Laet**

Expanded Parametrical No. 3 (1980)

for trombone and electronics

**Wilfried Westerling**

S (1980)

for trombone and tape

**de Laet/Daeleman**

Parametrical Events (1980)

for tape and electronics

**Karel Goeyvaerts**

Funeral Honours to the Musical

Head of Orpheus (1978) for tape and electronics

FREE TO FIRST 200 NMC SUBSCRIBERS! AUTUMN NOVA CONCERT SERIES

Art Gallery of Ontario in cooperation with the CBC

**Sunday, September 7, 8:00 pm**  
**Contemporary Hungarian Music,**

performed by **Array**

Guest conductor - **Janos Sandor**

Music by Sandor Balassa, Attila

Bozay, Zsolt Durko and Istvan Lang

**Sunday, September 14, 8:00 pm**

**Two Solo Recitals, with**

**Marc Widner**, pianist and **James**

**Macdonald**, horn

Music by Steven Gellman, Roger

Sessions, Wolfgang Rihm, Hildegard

Westerkamp and Dennis Smalley

**Friday, September 19, 8:00 pm**

**The Composers' Brass Group,** with

trumpet soloist **John Aley**

Music by Istvan Lang, Hans Werner

Henze, James Montgomery and

Kristi Allik

**Sunday, September 21, 8:00 pm**

**Recital** by **William Aide**, pianist, with

the **Galliard Ensemble**

Music by Brahms, Beethoven, John

Crawford, Schoenberg and Debussy

Subscribe early and receive a voucher

redeemable for Autumn Nova tickets

New Music Concerts gratefully acknowledges the generous support of the Canada Council, the Ontario Arts Council, the Municipality of Metropolitan Toronto, and the Toronto Arts Council.

**Saturday, November 8, 8:30 pm  
Walter Hall, EJB**

Guest composer/performer—**Heinz Holliger** (Switzerland)  
An avid experimenter with his instrument and his compositions, Holliger has achieved the reputation as the world's leading oboe virtuoso and one of the most progressive musicians of our time.

**Heinz Holliger**

Trio (1966)  
for oboe, viola and harp  
\*“Die Jahreszeiten” (1979)  
for mixed choir

**Edison Denisov** (USSR)

Musique Romantique (1968)  
for oboe, harp and string trio

**Karlheinz Stockhausen** (Germany)

In Friendship (1976)  
for solo oboe

**Hans Ulrich Lehmann** (Germany)

Tractus (1971)  
for flute, oboe and clarinet

**Saturday, January 31, 8:30 pm  
Walter Hall, EJB**

Guest composer—**György Ligeti** (Hungary-Austria)

“...absurd music theatre, electronic experiments, tonal happenings—many voiced, interwoven, net-like structures from superimposed contrapuntal layers...”, describing the creations of one of the world's most important composers, György Ligeti.

**Jan W. Morthenson** (Sweden)

Soli (1976)  
for wind quintet

**Toru Takemitsu** (Japan)

Waves (1977)  
for clarinet, horn, 2 trombones and percussion

**Brian Cherney** (Canada)

Concerto for Viola (1974)  
and chamber ensemble

**Michael Colgrass** (USA-Canada)

Wolf (1975)  
for solo cello

**György Ligeti**

Kammerkonzert (1969/70)  
for thirteen instrumentalists

**Saturday, February 14, 8:30 pm  
Walter Hall, EJB**

Guest composer—**Joji Yuasa** (Japan)

“...arresting in manner, moments of shimmering intensity”...“exactly measured balance between the individual soundfields, between stillness and motion”—the music of Yuasa, recipient of the prestigious Otaka Prize and the Prix Italia, and many awards for radio, television and film scores.

Guest composer/performer—

**Leo Brouwer** (Cuba)

“Universally recognized as one of the greatest classical guitarists of our time, the mention of Brouwer's name to another guitarist brings forth a response close to worship. A multifaceted artist, Brouwer is also composer of technically fantastic works for his instrument.”

**Joji Yuasa**

Inter-posi-play-tion II (1973)  
for flute, harp and percussion  
My Blue Sky, No. 3 (1977)  
for solo violin

\*New Work (1981)

for instrumental ensemble

**Robert Bauer** (Canada)

Nocturne (1979)  
for 8 voices, 3 narrators and instrumental ensemble

**Leo Brouwer**

Solo Guitar Pieces

**László Kalmár** (Hungary)

Trio (1969)  
for flute, guitar and percussion  
**Włodzimierz Kotóński** (Poland)  
Trio (1960)  
for flute, guitar and percussion

**Friday, March 6, 8:30 pm  
St. James Cathedral, 65 Church Street**

Guest composer/performer—**William Albright** (USA)

Internationally known for his virtuosic performances of contemporary piano and organ music, William Albright demonstrates his talents as composer and soloist in this specially conceived program for organ, horns and percussion.

**William Bolcom** (USA)

Black Host (1967)  
for organ

**William Albright**

Take That (1972)  
for 4 percussion  
Organbook III, (Volume II) (1978)  
for solo organ

**Balz Trümpy** (Switzerland)

Code (1976)  
for 4 horns

**Otto Joachim** (Canada)

\*New Work (1981)  
for organ, horns and percussion

**Walter Buczynski** (Canada)

\*New Work (1981)  
for organ, horns and percussion  
Note: An exhibition of paintings by Otto Joachim will be on display in the Lobby of the Edward Johnson Building during the week of the concert

**Saturday, April 4, 8:30 pm  
Walter Hall, EJB**

Guest performer—**Michiko Hirayama** (Japan-Italy)

A resident of Rome for over 25 years, soprano Michiko Hirayama is one of the most accomplished interpreters of new music, frequently presenting premieres of works written especially for her unusual vocal abilities, including compositions by the ageless 75-year-old, Giacinto Scelsi.

**Giacinto Scelsi** (Italy)

\*20 Capricorn Songs (1980)  
for voice, saxophone and percussion

**Claude Vivier** (Canada)

Shiraz (1977)

for solo piano

\*Zipangu (1981)

for strings

**Marjan Mozetich** (Canada)

\*Concerto (1981)  
for harp, strings and percussion

**Saturday, April 25, 8:30 pm  
Walter Hall, EJB**

Guest composer/performer—**Vinko Globokar** (Yugoslavia-France)

A former director of the famous musical research centre in Paris, IRCAM, the incredible trombonist Vinko Globokar is a master of extramusical tension, and one of the most influential composers of our time.

**Vinko Globokar**

Ausstrahlungen (1971)  
for 1 soloist and 20 musicians

Vendre le Vent (1973)

for piano, percussion and 9 brass

**Robert Aitken** (Canada)

\*New Work (1981)  
for 3 voices and instrumental ensemble

\*World Premiere

**MINI SERIES  
FREE TO SUBSCRIBERS**

(cosponsored by the Faculty of Music, University of Toronto)  
All events at Walter Hall, Edward Johnson Building, U. of T.—8:00 pm

**Thursday, October 2**

**Luciano Berio** lectures on his music of the past decade in this return visit to New Music Concerts.

**Saturday, October 25**

Guest composer/performer **Henri Pousseur** and **l'Ensemble Musique Nouvelle** (Elise Ross, soprano; Jean-Pierre Peuvion, clarinet; Chantal Bohets and Pierre Thomas, pianos; Georges Octors, percussion) present a program of new compositions by **Pousseur, Jean-Louis Robert, Pierre Bartholomé** and **Philippe Boesmans**, opening **A Belgian Weekend, Part I** (see Maxi Series for Part II).

**Thursday, November 20**

British composer **Hugh Davies**, compiler of the first International Electronic Music Catalog, demonstrates his original electroacoustic instruments and his music.

**Friday, January 30**

The famed Hungarian composer **György Ligeti** gives an informal talk on his recent music.

**Friday, February 13**

**Joji Yuasa**, composer-in-residence at the Faculty of Music, University of Toronto, speaks on his music and on works by his Japanese colleagues.

**Thursday, March 5**

The most notorious iconoclast of the 20th century, **John Cage**, presents his new lecture **James Joyce, Marcel Duchamp & Erik Satie: Alphabet**.

**Friday, April 3**

**Michiko Hirayama**, Japanese soprano of unique range and expression, speaks about the music of **Giacinto Scelsi**, referred to as the “Charles Ives of Italy” (Morton Feldman).

**Friday, April 24**

Composer/trombonist **Vinko Globokar** illustrates his unique approach to his instrument and to his compositions—a progressive ‘voyage’ between the noises of breathing and ‘pure’ instrumental sound.

**Single tickets to Mini Series available only at the door**

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	No.	Price	No.	Price	
Maxi Series 8 Concerts	No.	Price \$35.00	No.	Price \$25.00	
October 3		\$6.00		\$4.00	
October 26		\$6.00		\$4.00	
November 8		\$6.00		\$4.00	
January 31		\$6.00		\$4.00	
February 14		\$6.00		\$4.00	
March 6		\$6.00		\$4.00	
April 4		\$6.00		\$4.00	
April 25		\$6.00		\$4.00	

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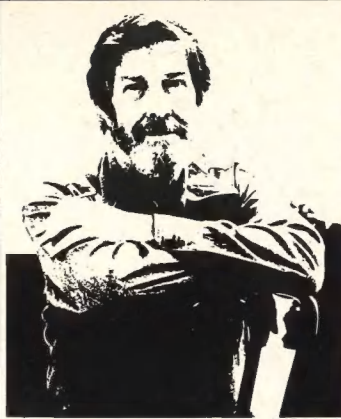
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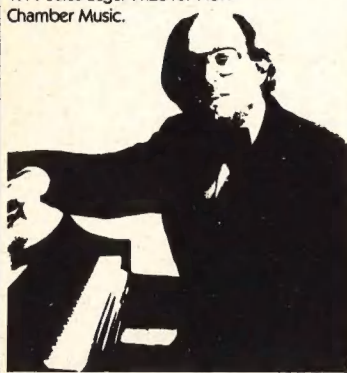
NMC performers in Bruce Mather's *Musique pour Champigny*, winner of 1979 Jules Léger Prize for New Chamber Music.



John Cage



Michiko Hirayama



William Albright



Robert Aitken



Joji Yuasa



Heinz Holliger



Luciano Berio




Hugh Davies



György Ligeti

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