

5th SENSATIONAL SEASON

- 5 WORLD PREMIERES
- 25 CANADIAN PREMIERES

- one of the world's most distinguished contemporary music series
- a must for all who want to hear the most innovative, provocative works composed today
- a diverse array of celebrated international & Canadian composers and performers

- improvisations • multi-media presentations
- electronic music • spatially-conceived works
- novel instrumental combinations

BE A SERIES SUBSCRIBER

- avoid disappointment (hundreds of people were turned away at the door last season!)
- get the best seats in the house
- save more than 25%

MAIL IN YOUR TICKET ORDER FORM TODAY!
for further information call (416) 967-5257

New Music Concerts gratefully acknowledges the generous support of the Canada Council, the Ontario Arts Council, the Municipality of Metropolitan Toronto and the Canadian Broadcasting Corporation.

NEW MUSIC CONCERTS, now celebrating its 5th season, again offers to the public a cross-section of the most stimulating contemporary sounds. Works by composers from such varied cultural environments as Poland, Britain and Japan are thrown into vivid contrast with the most recent creations of Canadian composers. Special international performers noted for their outstanding interpretations of new music also play a vital role in the diversity of the series.

NEW MUSIC CONCERTS was founded in 1972 by the eminent Canadian composer and CBC commentator NORMA BEECROFT, and flutist-composer ROBERT AITKEN. It is through their efforts and expertise that this series has maintained its high standard of programming and performance, and turned Toronto into an internationally recognized centre for contemporary music.

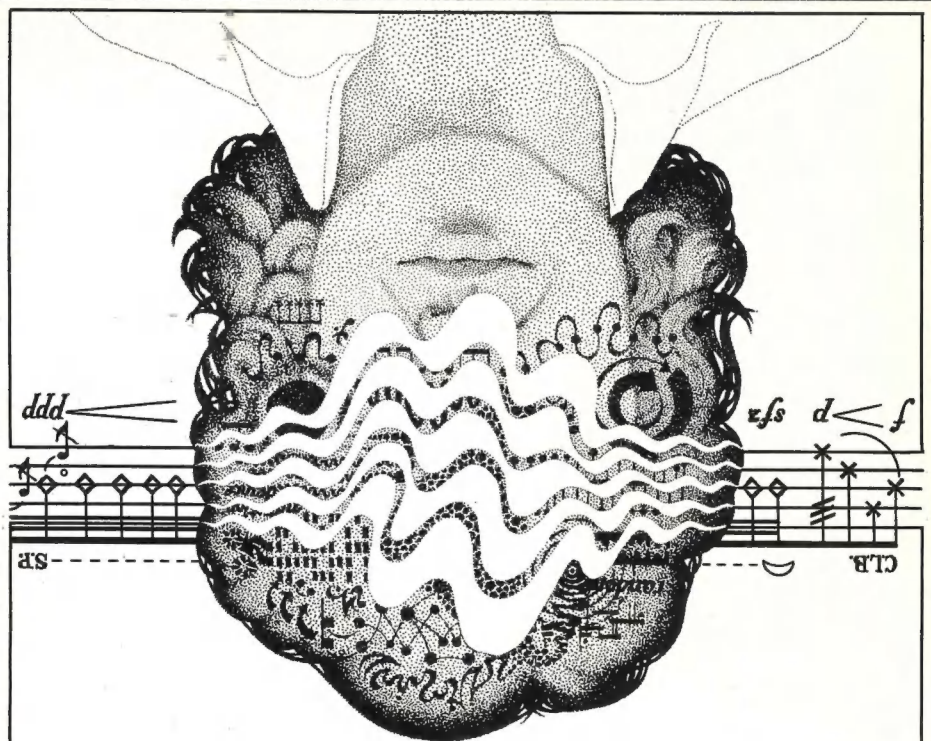


Robert Aitken
Artistic Director

ROBERT AITKEN, artistic director, is also one of Canada's foremost virtuoso flutists and a regular performer on the series' programs. He has concertized throughout Canada, Europe and Japan, was a prize winner at the "Concours International de Flûte de Paris" and won the prestigious "Prix de la Recherche Artistique" in Royan, France. Also a noted composer, conductor and teacher, he has established himself as one of today's rare "new generation musicians".

OUTSTANDING CANADIAN ARTISTS APPEARING THIS SEASON

ROBIN ENGELMAN—percussion	MARY MORRISON—soprano
ERICA GOODMAN—harp	PATRICIA RIDEOUT—contralto
JOHN HAWKINS—piano	GARY RELYEA—baritone
RUSSELL HARTENBERGER—percussion	JOHN WYRE—percussion
JOSEPH MACEROLLO—accordion	& members of the
VICTOR MARTIN—violin	CANADIAN BRASS,
BILL BRIDGES—electric guitar	TORONTO WINDS & YORK WINDS
	—and many others—



1975-76
CONCERT SERIES
5th SEASON

NEW MUSIC CONCERTS

NEW MUSIC CONCERTS

198 Davenport Road,
Toronto, Ontario M5R 1J2
Canada
(416) 967-5257

BOARD OF DIRECTORS

Norma Beecroft—President
Robert Aitken—Artistic Director
John Beckwith
C. Laughton Bird
John Hawkins

CONCERT CO-ORDINATOR:

Laraine Herzog

NEW MUSIC CONCERTS

EDWARD JOHNSON BUILDING, UNIVERSITY OF TORONTO, 967-5257

1



John Hawkins

SATURDAY, NOVEMBER 22, 1975 at 8:30 p.m.

guest composers

JOHN HAWKINS & DONALD STEVEN—

Two recent works by these brilliant young Canadian composers, will receive their world premieres on this gala opening concert of the season.

guest composer/accordionist

ALAIN ABBOTT— A major exponent of new music, and a recipient of the prestigious Prix de Rome, Abbott makes his first concert appearance in North America.

guest accordionist

HUGO NOTH — a sensational performer from Germany and universally acknowledged as one of the greatest artists on the free bass accordion today.

PROGRAM—*2 WORLD PREMIERES, **5 CANADIAN PREMIERES

JOHN HAWKINS (Canada)—**Trio* (1975) for flute, cello and percussion
 DONALD STEVEN (Canada)—**New Work* (1975) for chamber ensemble
 ALAIN ABBOTT (France)—***Lancinances* (1973) for accordion and percussion
 —***Electronique II* (1970) for accordion, vibraphone and electric guitar
 JAN KAPR (Czechoslovakia)—***Circuli* (1974) for accordion and violin
 MAURICIO KAGEL (Germany)—***Pandorasbox* (1968) for accordion
 —***Aus Zungen Stimmen* (1972) for 5 accordions

2



Peter Maxwell Davies

SATURDAY, JANUARY 17, 1976 at 8:30 p.m.

guest composers

PETER MAXWELL DAVIES— World-renowned through recordings and performances of his works, Davies' music has been acclaimed for its great imagination, power and subtlety. Also an esteemed performer, conductor and lecturer, he is founding director of the famed ensemble "The Fires of London".

CLAUDE VIVIER— This young Quebec composer, whose works have been performed in France and Canada, is recognized as a unique talent of considerable stature.

PROGRAM—ALL CANADIAN PREMIERES

CLAUDE VIVIER (Canada)—*Chants* (1972) for seven singers
 PETER MAXWELL DAVIES (Great Britain)—*Fiddlers at the Wedding* (1974) for soprano and chamber ensemble
 —*16th Century Scottish Dances* (1973) for instrumental ensemble
 —*L'Homme Armé* (revised 1971) for speaker and chamber ensemble

3

TWO MAXI CONCERTS

SATURDAY, FEBRUARY 28, 1976 at 2:00 p.m. & at 7:30 p.m.

TWO completely different programs by these extraordinary guests:

composer/performer, **STEVE REICH**

The controversial works by this young American composer have won him a wide and dedicated following throughout Europe and the U.S.A. His compositions show influences of African and Balinese music and combine primitive directness with mystical enchantment. The evening concert features the Canadian premiere of his compelling and hypnotic work "Drumming" for 10 percussion, 2 singers and piccolo.

composer/performer, **SALVATORE MARTIRANO**

The composer performs on the SAL-MAR CONSTRUCTION, a musical instrument, multi-channelled, controlled by touch, that combines the composing process with performance in real-time. He has performed with the SAL-MAR on most campuses in the U.S.A. and Canada.

composer/performers, **MUSICA ELETTRONICA VIVA (MEV)**

This experimental ensemble of American composer-performers has performed throughout Europe and the U.S.A. The music of MEV employs everything from synthesizers, specially designed electronic circuitry and traditional instruments to "found objects" and the sounds of the environment. Strict composition and pure improvisation merge together in a collective creation. They will present works by Teitelbaum, Rzewski, List and others.

4



Alcides Lanza

SATURDAY, MARCH 20, 1976 at 8:30 p.m.

guest composers

ALCIDES LANZA— Considered one of the giants of contemporary music, Lanza's exciting and energetic works have been performed and applauded throughout the world.

TORU TAKEMITSU— Returning to Toronto after his highly successful program at last season's New Music Concerts, audiences will again be treated to the fascinating sounds of this great composer.

guest guitarist

AKO ITO— Japan's most celebrated performer of the classical guitar and member of the famed "ITO & DORIGNY" duo.

PROGRAM—*2 WORLD PREMIERES, **4 CANADIAN PREMIERES

JAMES MONTGOMERY (Canada)—*White Fire* (1974) for brass quintet
 ALCIDES LANZA (Argentina-Canada)—**kron'ikelz 75* (1975) for chamber ensemble, voices and electronics
 —***modulos* (1965) for solo guitar
 SVEN-ERIK BÄCK (Sweden)—***sentire* (1969) for flute, cello and piano
 TORU TAKEMITSU (Japan)—**Bryce* (1975) for flute, harp and percussion
 —***Folios* (1974) for solo guitar
 —***Garden Rain* (1974) for 10 brass instruments

5



SATURDAY, APRIL 3, 1976 at 8:30 p.m.

guest performers

THE WARSAW MUSIC WORKSHOP

Under the illustrious leadership of composer/pianist Zigmunt Krauze, this adventurous ensemble's repertoire consists of works for a combination of piano, trombone, cello and clarinet—plus film, slides & electronics. Featured on the program is Krauze's own "IDYLL" (1974) for 40 folk instruments. This group is well established in the forefront of the European avant-garde scene and makes its North American debut this season.

6



Iannis Xenakis

SATURDAY, APRIL 24, 1976 at 8:30 p.m.

guest composers

IANNIS XENAKIS— One of the world's most important living musicians, Xenakis has forged a language and style of complete originality combining savagery and refinement to reflect the dramatic phenomena of our time.

SERGE GARANT— Musical Director of the Société de Musique Contemporaine du Québec, Garant is a dynamic driving force in the contemporary musical life of Canada.

guest pianist

YUJI TAKAHASHI— a phenomenal artist, who is one of the rare interpreters of the music of Xenakis.

PROGRAM—*1 WORLD PREMIERE, **5 CANADIAN PREMIERES

SERGE GARANT (Canada)—**New Work* (1976) for chamber ensemble
 IANNIS XENAKIS (Greece-France)—***Linaia-Agon* (1972) for horn, trombone and tuba
 —***Evryali* (1973) for solo piano
 —***Eonta* (1964) for piano, 2 trumpets and 3 trombones
 —***Mikka* (1972) for solo violin
 —***New Work* (1975) for 10 instruments

TICKET ORDER FORM

**SUBSCRIPTION PRICES:
\$15.00 (\$10.00 STUDENTS)**

**SINGLE CONCERTS:
\$3.50 (\$2.50 STUDENTS)**

***SUBSCRIBERS**

Please check which program you wish to attend on February 28.

2:00 p.m. _____ 7:30 p.m. _____

FOR THOSE WISHING TO ATTEND BOTH PROGRAMS ON FEB. 28, SERIES PRICES WILL BE: \$18.00 (\$12.00 Students)

CONCERTS	Adult		Student		TOTAL
	No.	Price	No.	Price	
Series of 6 concerts*		\$15.		\$10.	
Series with both programs on February 28		18.		12.	
November 22		3.50		2.50	
January 17		3.50		2.50	
February 28: 2:00 p.m.		3.50		2.50	
7:30 p.m.		3.50		2.50	
both programs		6.00		4.00	
March 20		3.50		2.50	
April 3		3.50		2.50	
April 24		3.50		2.50	

Enclosed is my cheque or money order made payable to NEW MUSIC CONCERTS FOR \$_____

NAME _____

STREET _____

CITY _____ PROV. _____ CODE _____

TELEPHONE _____

Mail to: New Music Concerts,
198 Davenport Road,
Toronto, Ontario M5R 1J2
telephone (416) 967-5257

please enclose self-addressed stamped envelope