

SECOND EXCITING SEASON 1972/73



Mr. _____
Miss _____
Mrs. _____
Ms. _____ Address _____
City _____ Zone _____ Telephone _____

| Regular Tickets | No. Tks. | Price | Total |
|-----------------------|----------|---------|-------|
| Nov. 4 | | \$ 2.00 | |
| Dec. 15 | | \$ 2.00 | |
| Jan. 28 | | \$ 2.00 | |
| March 19 | | \$ 2.00 | |
| March 24 | | \$ 2.00 | |
| May 22 | | \$ 2.00 | |
| Series (six Concerts) | | \$10.00 | |
| Total | | | |

Student tickets available night of performance at \$1.00 each.
Mail this order form with your cheque or money order with stamped self addressed envelope to:
New Music Concerts
164 Eglinton Ave. East,
Suite 105
Toronto 12, Ontario
(416) 481-3371



**CONTEMPORARY
SOUND
FROM
COMPOSERS
OF TODAY**



New Music Concerts, now going into its second season presents exciting Canadian and international works of the past five years, performed by some of Canada's finest musicians.

The series will present guest artist Jean Laurendeau (Ondes Martinot), as well as the New Phonic Arts and Les Solistes de L'ORTF touring North America for the first time.

World premières of works by three Canadians plus David Bedford's With 100 Kazoos will be part of the New Music Concerts programming. David Bedford and Vinko Globokar will be guest composers, along with Arne Nordheim and Carlos Alsina.

You will also hear an unusual multi-concert, Sound Poetry, and John Beckwith's visually intriguing Taking A Stand featuring the Canadian Brass.

Subscribe now to all six concerts to ensure yourself of a rare musical experience.

Regular Box Office price per concert: \$2.00 (Adults) \$1.00 (Students)
Subscription price for adults - ONLY \$10.00 (as a subscriber you're really hearing a free concert)

Student tickets available night of concerts.

Use the attached order form for single concert tickets, or for adult series subscription orders.

SIX CONCERTS OF CONTEMPORARY WORKS

Concert Hall,
Edward Johnson Building
8:30 p.m.

**Saturday
November 4**

Guest Artist:

Jean Laurendeau

Enchantress (1971) -

Schafer (Canada)

Sound Poetry - Four Horsemen

Prolifération (1970) -

Vivier (Canada)

Graffiti (1968) -

Hekster (Holland)

*Sequences (1968) -

Hawkins (Canada)

**Friday
December 15**

Multi concert featuring -

Canadian Electronic Ensemble

Nexus

David Rosenboom

**Sunday
January 28**

Guest composer -

David Bedford

Solstices (1972) -

Tremblay (Canada)

Spillihpnerak (1972) -

Bedford (Great Britain)

Taking a Stand (1972) -

Beckwith (Canada)

Pentomino (1968) -

Bedford (Great Britain)

*With 100 Kazoos (1971) -

Bedford (Great Britain)

**Monday
March 19**

Featuring Les Solistes

De L'ORTF conducted by

Marcel Couraud

Cris (1962) -

Chana (France)

Dodecameron (1970) -

Malec (Yugoslavia)

Yo Vo Li (1970) -

De Pablo (Spain)

Nuits (1967) -

Xenakis (Greece)

**Saturday
March 24**

Guest composer -

Arne Nordheim

Commissioned work -

Ciamaga (Canada)

Listen (1971) -

Nordheim (Norway)

Commissioned work -

Heard (Canada)

Puzon (1972) -

Nordheim (Norway)

Colorazione (1965)

Nordheim (Norway)

**Tuesday
May 22**

Featuring New Phonic Arts

with Vinko Globokar

Zyklus (1966) -

Stockhausen (Germany)

Rendez-vous for four players (1971) -

Alsina (Argentina)

Der Atem Für Einen Bläser (1970) -

Kagel (Argentina)

Drama (1971) -

Globokar (Yugoslavia)

* World Première