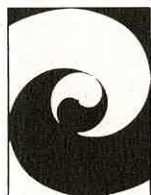


# NEW MUSIC CONCERTS



presents:

a novel musical evening with

## **HUGH DAVIES**

— compiler of first International Electronic  
Music Catalogue — composer —  
electroacoustic instrument maker

**WORKSHOP!**  
**DEMONSTRATION!!**  
**&**  
**AUDIENCE PARTICIPATION!!!**

THURSDAY, NOVEMBER 20, AT 8:00 PM

WALTER HALL,  
EDWARD JOHNSON BUILDING  
UNIVERSITY OF TORONTO

PROGRAMME

LECTURE:

*Rationale basing Davies' involvement  
in design of electroacoustic  
instruments.*

SHOZYG SEQUENCE NO. 1

\* \* \*

INTERMISSION

\* \* \*

DEMONSTRATION OF INSTRUMENTS

MUSIC FOR BOWED DIAPHRAGM

\*

*An invitation to the audience;*

*Open Forum*

*Questions*

*Try out the Instruments.....*

**HANDS ON!**

## HUGH DAVIES

Hugh Davies' eclectic musical career has encompassed composition, performance, instrument - design and innovations, and electronic music. He has been extremely active in both Europe and North America, primarily in performances featuring his instruments and compositions.

Davies was a member of such groups as Music Improvization Company, Naked Software and Gentle Fire, but now focuses his activities in solo endeavours featuring his instruments, both solo and ensemble works. His concert instruments are used in diverse contexts: free collective improvization, interpretation of contemporary scores, ensembles requiring no precise instrumentation, and music theatre. In addition to concert instruments, Davies has been active inventing both sound sculptures and sound toys. Nearly all the concert instruments and half of those designed for exhibits are amplified, by means of either contact or special purpose microphones. These microphones become in reality, extensions of the instruments themselves. Because a number of the instruments require more than one microphone, amplification is usually stereophonic or quadrophonic.

In Davies' lecture-demonstrations, he usually combines the performance of two compositions with a demonstration of those and other instruments utilized, and a description of how he came to build his own instruments. Finally there is a discussion and open forum for the audience, giving opportunity to try the instruments personally.

continued.....

Hugh Davies is the founder/director of the Electronic Music Studio at Goldsmiths College, London England; the compiler of the first International Electronic Music Catalogue, a past assistant to Karl Heinz Stockhausen, past European editor of the Electronic Music Review, and founder-member of Music Magazine, the London Musicians' Collective and the Electro-acoustic Music Association.

### UPCOMING EVENTS

#### LECTURE

January 30, 1981, 8:00 p.m.  
Walter Hall  
Edward Johnson Building  
University of Toronto

#### CONCERT

January 31, 1981, 8:30 p.m.  
Walter Hall  
Edward Johnson Building  
University of Toronto

#### FEATURING

JAMES CAMPBELL, clarinet  
RIVKA GOLANI-ERDESZ, viola  
PETER SCHENKMAN, cello  
YORK WINDS, woodwind quintet

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