

New Music Concerts

Saturday, March 17, 1979
8:30 p.m.
Metropolitan Toronto Library

featuring:

composer/pianist: TOSHI ICHIYANAGI (Japan)

PROGRAM

RECORDED ILLUSTRATIONS OF TRADITIONAL JAPANESE MUSIC

Shomyo (Buddhist chanting)
Shakuhachi (bamboo flute)
Gagaku (Ancient Court music)
Biwa (4-string Japanese lute)
Koto (13-string instrument)
Noh (Traditional Theatre)
Shamisen (3-string instrument)

EXCERPTS FROM CONTEMPORARY JAPANESE COMPOSITIONS THAT USE TRADITIONAL MATERIALS AND INSTRUMENTS

Eclips.....Toru Takemitsu
Uitenpen.....Makoto Moroi
Nucleus.....Maki Ishii
Situation.....Toshi Ichiyonagi

INTERMISSION

COMPOSITIONS BY TOSHI ICHIYANAGI

Music for Piano #2 (1959)
(with the music of Shakuhachi)
Scenes II, for violin & piano (1979) - tape
Piano Media, for solo piano (1972)

TOSHI ICHIYANAGI

Composer/pianist Toshi Ichiyanagi studied composition with Kishio Hirao and John Cage, and piano with Chieko Hara, Behrnald Weiser and Beveridge Webster. After his studies at the Juilliard School of Music in New York, he returned to Japan in the 1960s where he introduced the music of many American composers to Japanese audiences: Earl Brown, John Cage, George Crumb, Morton Feldman, Lukas Foss, Charles Ives, Terry Riley, Steve Reich, Roger Reynolds, and many others.

Mr. Ichiyanagi has performed his own works and those of other Japanese composers at such international music festivals as the Warsaw Autumn, the Meta-Musik Festival and the Pro-Musica Nova Festival. He has also presented recitals in Paris, London, Stockholm, Warsaw and West Berlin, and during the spring of 1978 he toured western United States.

In addition to performing regularly throughout Japan, Mr. Ichiyanagi is also extremely active as an organizer of musical activities. He organized the Orchestral Space Festival with Toru Takemitsu, the Institute of 20th Century Music Festival and the Sapporo Contemporary Music Festival.

PRINCIPAL WORKS

Appearance (LME)
Electronic Space (LME)
Music for Living Space
Tokyo 1969
Sapporo (15 performers and conductor)
Time Sequence (flute, cembalo and string ensemble)
Scenes (violin and piano)
Life Music (orchestra)
The Field (shakuhachi and orchestra)
Piano Media (solo piano)
Music for Piano, No. 1 - No. 7

Mr. Ichiyanagi's music is published by Peters (New York) and Zen-On (Tokyo).